

Student Audition Form (print, fill out and hand to the director during audition)

Name: _____

Nickname: _____

Student Cell: _____ Student email: _____

Parents Cell: Mom _____ . Dad _____

Parent email: _____

Age: _____ Grade: _____ Height: _____

Please indicate below any one-time or weekly conflicts you may have in the months of January, February and March (such as Driver's Ed, Sports, Work, Music Lessons, Church activities, Vacations, etc.) **Tuesdays and Thursday's only.** Rehearsals are Tuesday and Thursday afternoons 1-4pm.

Please list what your conflicts are:

****Out of fairness to others and the integrity of the show, it is very important to attend required rehearsals. Student availability can certainly be a determining factor in the role he/she receives. Conflicts need to be agreed upon (with the director) well in advance.**

Do you have any talents that may be useful in a production (they do not need to be perfected) such as: singing (if yes, indicate Bass, Tenor, Alto or Soprano), musical instrument, visual arts, sound systems, lighting, carpentry, painting, drawing, sewing etc? Please list below:

Experience

Have you been involved in theatre productions before? _____ Yes. _____ No
If yes, please list role, production, and any other responsibilities you were given or were responsible for:

What type of role are you interested in playing? (You may circle more than one.)

- | | |
|------------------------------------|--|
| *Large role (many lines) | *Smaller speaking role and willing to help in other areas |
| *Medium role (some lines) | *Ensemble Chorus roles – either no lines or group ad lib lines |
| *Smaller speaking role (few lines) | (i.e.: townspeople, ladies in waiting, nuns, guards, etc.) |

List three or four specific roles you would like in order of preference.

- 1.
- 2.
- 3.
- 4.

Any other comments about your preferences?

If cast, are you willing to accept the role assigned, even if it is not one of your picks? _____ Yes _____ No

